

Halleluya Betziltzeley Shama

(Israel)

Halleluya Betziltzeley Shama, meaning "From the scriptures," was choreographed by Avner Naim to traditional music.

Pronunciation:

CD: D. Edery—Israeli Folk Dance—1999

3/4 meter

Formation: Circle, facing ctr, hands in V-pos.

Meas

Pattern

INTRODUCTION

PART I

- 1 Step fwd to ctr on R, swinging arms slightly fwd.
- 2 Step bkwd on L, lowering arms.
- 3 Step on R behind L; step on L to L.
- 4 Slow step on R across in front of L.
- 5 Step on L to L; balance on R to R.
- 6-7 Mayim step with L moving CCW.
- 8 Slow step on L across in front of R.
- 9-16 Repeat meas 1-8.

PART II

- 1 Full turn to R (CW) with R, L.
- 2 Slow step fwd on R in LOD.
- 3 Walk fwd L, R in LOD.
- 4 Step fwd on L and rise on ball of ft, raising arms up.
- 5 Step on R behind in place, lowering arms; step on L to L, facing ctr.
- 6 Slow step on R across in front of L, raising on ball of ft, turning slightly to L.
- 7 Step on L behind in place; step on R to R, facing ctr.
- 8 Slow step on L in front of R with a straight knee.
- 9 Facing CCW, slow step on R to R (outside).
- 10 Full turn to L (CCW) into ctr with L, R.
- 11 Step on L to L and turn L to face ctr.
- 12 Slow step fwd on R, raising on ball of ft, raising arms up.
- 13 Step bkwd on L; turn R and step on R to R and outside.
- 14 Step on L across in front of R; step on R, moving out.
- 15-16 Turning L to face ctr, Yemenite bkwd with L.

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